

カエルの為に鐘は鳴る - フィールド

(任天堂)

1
2. 1

3. 2

4. 3

F G/F Em7 Am7 A7/G D7/C Bm7 Em7

Detailed description: This system contains the first five measures of the piece. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. The bass line is written on a bass clef staff with a 4/4 time signature. Chord symbols are placed above the bass line: F, G/F, Em7, Am7, A7/G, D7/C, Bm7, and Em7.

6
2. 1

3. 2

4. 3

G/A Am7 D G A7/G Am7/G B7/F#

Detailed description: This system contains measures 6 through 10. The melody continues on the treble clef staff. The bass line continues on the bass clef staff. Chord symbols are: G/A, Am7, D, G, A7/G, Am7/G, and B7/F#.

11
2. 1

3. 2

4. 3

Bm7 Em Am7 D7 G G

Detailed description: This system contains measures 11 through 16. The melody continues on the treble clef staff. The bass line continues on the bass clef staff. Chord symbols are: Bm7, Em, Am7, D7, G, and G.

17
2. 1

3. 2

4. 3

A7/G Am7/G B7/F# Bm7 Em Am7 D7

Detailed description: This system contains measures 17 through 21. The melody continues on the treble clef staff. The bass line continues on the bass clef staff. Chord symbols are: A7/G, Am7/G, B7/F#, Bm7, Em, Am7, and D7.

22
2. 1

3. 2

4. 3

G C D7/G Bm7 Em7

Detailed description: This system contains measures 22 through 26. The melody continues on the treble clef staff. The bass line continues on the bass clef staff. Chord symbols are: G, C, D7/G, Bm7, and Em7.

29

29
2. 1
3. 2
4. 3

E^b F7/E^b Dm7 Gm7 F# F7

30

30
2. 1
3. 2
4. 3

C/D G A7/G A7m/G B7/F#

31

31
2. 1
3. 2
4. 3

Bm7 Em7 Am7 Dm7 G Am7

40

40
2. 1
3. 2
4. 3

G9/B C#m7-5 F#7/C# Bm9/D Fdim

43

43
2. 1
3. 2
4. 3

C#m7 F#m7 Bm7 E9 Em7 A7

44

44
2. 1
3. 2
4. 3

C/D D7