

# 東方永夜抄 - 恋色マスタースパーク

(ZUN) - Piano Ver.

update 2011/07/10

The musical score consists of two staves: 1.R (right hand) and 2.L (left hand). The score is in common time, primarily in G major (indicated by a 'G' with a sharp sign) and includes several sections in F major (indicated by an 'F' with a sharp sign) and one section in C major (indicated by a 'C'). The right hand (1.R) is mostly composed of eighth-note patterns, while the left hand (2.L) features sustained notes and chords. The score is divided into sections labeled 1, 8, 11, 13, 15, 21, and 28, each with its own unique rhythmic and harmonic characteristics. The notation includes various dynamic markings such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte), as well as performance instructions like 'PP' (pianissimo) and 'fff' (ffff).

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69

72

75

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82

86

1: R      2: L

88

1: R      2: L

90

1: R      2: L

92

1: R      2: L

94

1: R      2: L

96

1: R      2: L

98

1: R      2: L

100

1: R      2: L

102

1: R      2: L

104

1: R      2: L